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41. GOALS, PRINCIPLES AND GUIDELINES
White River Junction, Vermont, is a vital part of the economic fabric of the region. Located at the junction of I-91 and US Route 2, it serves as a transportation hub for the region, offering easy access to major cities like Boston, New York, and Montreal.

The town is known for its rich history, dating back to the 18th century when it was a major trading post for the fur trade. Today, it is a hub for commerce and industry, with a diverse economy that includes manufacturing, retail, and service sectors.

White River Junction is home to a number of major employers, including the White River Junction Regional Office, the Dartmouth-Hitchcock Medical Center, and the White River Junction Regional Office of the Federal Communications Commission. The town is also a major transportation hub, with Amtrak and intercity buses connecting it to major cities across the country.

The town is located in the Green Mountain State, bordered by the White River in the west and the Connecticut River in the east. The town is known for its scenic beauty and outdoor recreational opportunities, including hiking, fishing, and skiing.

Over the years, White River Junction has evolved into a thriving community, offering a high quality of life for its residents and visitors alike.
1869 shows the village as it emerged from railroad were laid along the river next to
1847 the tracks of the Vermont Central
Research into historic maps yields insight
Paper Company
under new ownership by White River
About Wholesale Co. had doubled in size
could hold 100 automobiles, and Cross
Park), miller Ave had a new garage that
built in Loyol Park (today called Bridges
nies, the new W. S. Post Office had been
red yard was filled in industrial build-
the village at the apex of prosperity. The
Sanborn Insurance Map of 1925 portrays

South Main Street
houses at the edge of the village along
dwellings were built between existing
west end of Cross Street, and other
residential neighborhood emerged at the
small scattered throughout the village.
street, with buildings reached to whole-
been built along North Main and Center
additional commercial structures had
Industrial character of the village.
Railroad now continues to embody the
street, and new streets cut to either side:
North and South Main Street and Bridge
which now serves as a commercial center along
faced with a commercial center along
shows the incredible impact of the mill-
Sanborn Insurance Map of 1925
<table>
<thead>
<tr>
<th>Number</th>
<th>Name</th>
<th>Map/Local #</th>
<th>National Register</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>White River Junction Historic District</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The numbers on this chart correspond with the numbers on the map on the previous page. The numbers designate as "Historic" on the National Register of Historic Places and identify buildings that are important in our history.
There are no examples of historic buildings that no longer exist in White River Junction. These photographs depict wonderful...

HISTORIC PHOTOGRAPHS

WHITE RIVER JUNCTION
The White River Junction Planning Division's report discusses the historical significance of the White River Junction area. It highlights the importance of the historic downtown district, noting that the buildings, streets, and parks are a reflection of the area's past. The report emphasizes the need to preserve these elements to maintain the community's identity.

The White River Junction area is known for its historic buildings, many of which are listed on the National Register of Historic Places. The report also mentions the significance of the White River, which has played a major role in the development of the area.

The report concludes by urging the community to work together to preserve and protect the historic character of the area. It suggests that by doing so, the community can maintain its unique identity and continue to thrive as a vibrant and attractive place to live.
White River Junction Planning Commission of the District

White River Junction is defined by geography, North Main Street is a major east-west road and South Main Street curve to agree with North Main Street along the river. Historically, the town was shaped by these two main streets, with residential and commercial properties along them. The downtown area is located at the intersection of these two main roads, making it a central location for commercial and residential activities.

The blocks of buildings along North Main Street are characterized by the fact that they are built close to the river, creating a continuous waterfront. Most buildings line the riverfront, and those that do not are connected to it by bridges. The open space along the riverfront includes parks and greenbelts, providing a place for residents and visitors to relax and enjoy the natural beauty of the area.

The Town Hall, located at the corner of North Main and South Main Streets, is a prominent landmark in the downtown area. It was built in 1912 and is a fine example of early 20th-century architecture. The building features a clock tower and an ornate façade, adding to its historical significance.

The downtown area is also characterized by its many green spaces, including parks and gardens, which provide a contrast to the urban environment. These open spaces are an important part of the town's identity and contribute to its overall appeal.

The history of White River Junction is closely tied to its location along the White River, and the river continues to be an important part of the town's character. The town's streets and buildings reflect its history and provide a glimpse into its past.

In summary, White River Junction is a town with a rich history and a vibrant future. Its location along the White River, combined with its attractive downtown area, makes it a unique and desirable place to live.
Streetscapes

Streetscapes provide a convenient point to the historic pattern of continuous construction along Main Street. Providing a counterpoint to this growth is a tradition of many buildings along Main Street, providing a counterpoint to this growth is a tradition of many buildings along Main Street.

North Main Street.

It was identified in a 1998 Parking

Parking Lot.

North Main Street.

It was identified in a 1998 Parking

Parking Lot.

North Main Street.

It was identified in a 1998 Parking

Parking Lot.
Railroad Station, 1937
U.S. Post Office, 1934
Bill Advocate Building, 1922
Grease Block, 1960
White River Paper Company, 1985
House, 160碳 St, 1980
House, 172碳 St, 1980
Religious
Colonial Revival / Neo-Classical
Hotel Color of 1926
Vermont Building Company, 1901
Cross Abbott Wholesale Grocer's, c.1890
Industrial
Immanuel
Interstate, 1936
Lake Creek Retail
hate and religious
Greek Revival. Egress of floors are defined by high windows. These are used in many of the buildings. Some buildings exhibit high arched windows that are prominent.

Modern modifications to many of the his-
architectural styles.
American Legion Post, 1965
International Style

Catholic Memorial Library, 1907
Neo-Gothic Revival

St. Anthony's Church, 1898
High Victorian Gothic

House, 178 Gates St., 1880
French Second Empire

House, 140-46 Gates St., 1940

House, 36 Church St., 1910
Store, 14 Gates St., 1880
Queen Anne

93 S. Main, 1930
Scores, 7-27 N. Main, 1930-1960
Colony's, 92 S. Main, 1929
1920-1930
Main Street Furniture, 53-79 N. Main,
40 Cutler Street, 1915
60 Gates Street, 1900

Commercial Style

Maconia Savings Bank, 1892, 1912

Monument
Hipped, doors may be double faced.

Open, rounded or arched, crowned by

Two-over-two double hung windows are

- corner groins, mullions, molded cornices and cornice blocks.

- detailing to resemble stone masonry such as

- hoods over have shallow cornices.

- houses have square or rectangular plans.

- flat roofed commercial buildings and

- story windows

- and cornices, large plate glass storefronts.

- commercial buildings have bracketed

Characteristics:

- blocks, and outbuildings (such as barns)

- Style used for houses, commercial

- mid to the right side in the mid 1800s

- popular in Vermont soon after the com-

General Overview:

ILLUSTRATE

ARCHITECTURAL STYLES IN THE DESIGN REVIEW DISTRICT:
and create symmetry. Connect the pieces define the surroundings.

Post a brick parapet below the roof.

The Crafts block has brick piers that support columns.

Transoms.

Header of the pediments and topped with ornamental brickwork, brackets, balusters, balustrades, doors, and other decorative elements.

Colonial Revival features include:

- a central doorway
- and were generally two or more stories wide.

20th-century features based on symmetry.

Public buildings and houses of the early 19th century buildings.

Late 19th century buildings.

Portico with classical columns used on porches and porticoes.

Fielded windows and shutters or porch columns.

Characteristics:

Chapel-like scale.

details can be distinguished from them by these earlier precedents, the Revival.

Columns decorative details are based on Greek and early Roman detail, and

Single dexred from buildings of the

more theatres

in the central block's several stories and

areas on public and institutional build-

less than the 19th century to the 19th cen-

tury period. For further information on

General References:

Colonial Revival

ARCHITECTURAL STYLES IN THE DESIGN REVIEW DISTRICT:

1 South Main Street
Crafts Block, 1890
South Main Street
(Originally First National Bank of White River)
Mascoma Savings Bank, 1892 / 1912

Savings Bank
detailing such as on the Mascoma
stone masonry with granite or marble
brick often used in Vermont to resemble
carved stone work details
massive oversized arches and delicately
usually of dark, rock-faced stone with
Richardson Romanesque buildings are
doms
of rounded arches on doors and win-
early Richardson known for the use

Characteristics:
H. H. Richardson
and 1880s by nationally known architect
1860s, and reintroduced in the 1870s
style used in Vermont in the 1850s and
English style
used in Vermont for public buildings

General Overview:

ROMANESE
Architectural Styles in the Design Review District:
Neo-Gothic Revival

Characteristics:
- Gothic Archrenewed to be pop-
- Through use as popular as Greek Revival
- In the 1850s and 1860s, for homes
- From 1820 to 1840, for churches
- Gothic Revival first used in Vermont

General Overview:

70 North Main Street
Carroll Memorial Library 1907

Architectural Styles in the Design Review District:
ART DECO/COMMERCIAL STYLE

ARCHITECTURAL STYLES IN THE DESIGN REVIEW DISTRICT

General Overview:

30 South Main Street
Colony's Sundries Store, 1929
Some buildings such as this one contain:
- Walls are adorned with corbel gables
- Primary windows are arched and topped with balustrades in the parapet
- Supportive columns are fluted and open

 NEO-CLASSICAL REVIVAL
 Characteristics:
 Courthouses
 such as banks, libraries, schools, and
 used most often for large public buildings
 20th century in Vermont
 used in the first three decades of the

 General Overview:

 NEO-CLASSICAL REVIVAL
 ARCHITECTURAL STYLES IN THE DESIGN REVIEW DISTRICT
Church Street
St. Anthony's Church, 1898

General Overview:

High Victorian Gothic
DISTINCTIVE PHYSICAL CHARACTERISTICS OF THE

THE VICTORY OF SITESCUE DESIGN THE STREET:

Green Mill, Greenhouse, and Whiskey Yard.

The street were the principal found houses. A

House through town; the south end of

Central houses were found in upper floors.

and a bowling alley. Apartment and the-

restaurants, coffee millers, movie pictures,

banks, groceries, a drug store, cobble.

now functioning as boarding houses.

The width of avenues along the street.

BROMPTON

and landscaped for the estate. Local Park, now

northeast end of the street was filled in

downtown. In 1907, you can walk off the

HOWARD, character of the entrance.

Crescent buildings set the standard for the

connection got the Hotel, Woolworth and the

commercial, block of Hotel.

of village by imposing on a.

standard is set for the financial character.

Wanted architecture.

screwed in the village, most

street marks:

STREETScape:

Since the mid-19th century when the rail-

Charter A. Street.
3) Wide exposure of asphalt pavement improvements.
2) Character – modern brick, canvas awnings.
1) Meaning not in keeping with historic design.

Detracts from sense of place or history:
5) High quality of ornamental detail.
4) Building shape.
3) Concise emphasis, roofline and crease continuity.
2) Rhythm of street corner openings.
1) Original window design is preserved.

Contributes to sense of place or history:
5) Scale and materials reflect the building.
of quality and character.
materials, which detract from sense
sense. Some buildings recede in modern
historic design.
New solutions contrast with
historic architectural references.
maneuver which obscures or dramatizes
character such as those achieved in a
keeping with the building's overall
Some contextual windows not in
Distinct from sense of place & history.
and design elements.
and employ appropriate detailing
that exists in downtown
designed, fit within historic patterns
and character because they are well
continue to historic and architec-
20th century dare may also
Some buildings of relatively recent
cities.
Most buildings retain original
Ground floor
some buildings retain original
patterns in height, shape and materials.
town streets will but with a sense of
buildings maintain a basically cours.
Continues to sense of place & history.
narrow, landscaped front yards.

North and east, have shallow setbacks with
sidewalks. Residential buildings are set close to
dense residential and commercial buildings.

Greater number of 3-story buildings,
west side of street has always had more
All buildings are 1-3 stories in height.

Focal point's commercial buildings.

Hairpin bend.

Street in middle:

Distinctive physical characteristics of the

Theater, the Green House, a movie
cinema, buildings along the west side have
been completed by the end of the decade.
North Main Street is also associated with
road (Brick Street) to North Main Street.
Bridge across the river and its commercial
development as a residential neighbor.

North Main Street:

Character & Streetscape:

The character of North Main Street was
established as early as the 1800s when the
south end became part of the commercial
district. North Main Street was

Downtown Ending Events:

nitrogenous

Commercial buildings are set close to
dense residential and street.

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Character & Streetscape:

The character of North Main Street was
established as early as the 1800s when the
south end became part of the commercial
district. North Main Street was
3. Dullness of utility poles and over-the-street visual qualities of the street.

(2) Origination window openings instilled with the historic window patterns on smaller, new window counterparts and more vehicle zones.

(1) Wide expressions of asphalt pavement and intersections and large, paired buildings between some buildings create a sense of space and history from the street.

Character:

- Appropriate detailing and design that exist in downtown and employ historic stylistic elements.
- Diversity of significant windows and doors.
- Historic streetscapes reflect the streets.
- Residential character is emphasized.
- History.
- Building prominence.

Character & Streetscape: North Main Street
Distinctive physical characteristics of the street include:

- Street trees
- Railroad tracks
- Rail bridge
- Presence of the historic bridge

Structures that have long been an important part of the village have been commercial and industrial in character and some of these structures have now been converted into residential and public works in the village.

The industrial character of the street is pronounced.

Buildings are high, with some reaching well above the rail bed and some reaching well above the main street to the west.

The historic bridge defines the street.

The railroad tracks dominate the street.

Bridge Street

Chesapeake & Streetscape

BRIDGE STREET

White River Junction Design Plan Character and Streetscape

Around 1910, an underpass was constructed as part of the infrastructure of the village, which also functions as a railroad bridge.

The bridge was built by the CPRR in 1870s.

It is a street with two bridges, the section of the street

Bridge Street has always been industrial.
Character & Streetscape: Bridge Street

1. Wide expanses of asphalt pavement in Deeks from a sense of place & history.
2. Modern windows and sliding doors were there in the past and make no reference to what zones, and make no reference to what
3. Buildings create a sharp contrast
4. Large parking lots between some buildings
5. Visual references to past history
6. Painted signs on buildings provide history of the village
7. Railroad tracks/features reflect character
8. I to 2½ stories, reflect industrial
9. Predominant lower height buildings
10. Pronunciation of the bridge or building
11. Materials and location reflect the
12. Contributes to sense of place & history

Bridge Street

Bridge Street
Bridge Street looking west

1. Visible reference to past history.
2. Painted signs on buildings provide history of the village.
3. Railroad tracks and features reflect continuity of sense of place & history.
Distinctive physical characteristics of the street include:  

- Pitched, massed, low-rise commercial buildings on the north side.  
- Buildings are at least two stories high.  
- Sidewalks line both sides of the street, but are narrower than primary streets.  
- Street is narrower than primary streets.  

The Cutter Street was laid out circa 1915. The Cutter Street was laid out circa 1915.
1. Character - modern style canons

2. Materials not in keeping with historic

Character: urban

Landscape: sidewalk, greenery, pedestrian friendly

Building shape: complex, emphatic, roofline

Windows contribute to architectural

Urban character

Sides of the street create a historic

Both bricks, buildings set close to both

Contributes to sense of place & history
Character

- Shallow yards reflect residential
domestic in type creates a residential
- Regular spacing of buildings; primarily
  roof overhangs
  1 1/2 to 2 1/2 story, gable roof and hip
  mark
  more create an important visual landmark
- Massive church structure with dominant
  street中小学

Distinctive Physical Characteristics Of the

Church Street

- Church Street is ecclesiastical in character
- Historic Roman Catholic Church has been built on the north side of the street
- Corner with St. Paul's Episcopal Church (now St. Paul's Episcopal Church, now St. Paul's Episcopal Church) was located on the southwest
- corner. Modern, façade homes on determine
- Church Street joins the street with the residential
- neighborhood at the north end of
- Church Street
character

Church Street, looking northeast

Historic appearance of the buildings
Details and features from the intended

Modern additions obscure historic trim

Framing lot on site of former

Details from a sense of place & history

character

Shingles contribute to architectural
Chapard siding and slate roof
Venetian House plans
Gable and hip roof overhangs reflect
High quality of craftsmanship
detail
Scale and materials of the church
Continues in sense of place & history
take and a restaurant
and large grocery store and service in under-
and enterprises nearby have included a dairy
home shop, and a music store. Other
shops including a milliner's, billiard room.

Junction House, now called Hotel
Junction, has home been the site of the
first store and drive store. In the northern
floor store, and drive store.

Various businesses have included a wholesale
store in the section east of South
Street.

with Cutter Street on the east

north of South Main Street was originally
1869. The longest part of the street
and the train station was laid out by the

2-story dwellings
2-3 story commercial buildings
residential buildings are primarily brick
residential buildings are primarily brick
commercial buildings are primarily brick

Distinctive physical characteristics of the

character and streetscape:

character and streetscape:

north and is residential. The Lined
the north end is residential. The lined
within the extent of the whistle is commercial.

Typical of older main streets in White

CHARACTER & STREETSCAPE:

CUTTER STREET
was there in the past.
zones, and make no reference to what
buildings create a sharp contrast
large parking lots between some
Wide expanses of asphalt pavement in
buildings in district
building out of character with other
Height and massing of modern
character.
Materials not in keeping with historic
New structures contrast with
Details from sense of place & history

Building shape.
Complete emphasis on street and
Combination window design is preserved.
complimentary.
Rhythm of window openings creates
High quality ornamental detail.
History.
Historic storefronts reflect the streets
Building’s prominence.
Scale and materials reflect the
Contributes to sense of place & history
Residential end of Gates Street, looking northeast

Front porches, and landscaped yards.
     By lapboard siding, bay windows,
        Residential character is emphasized.

Building's prominence:
     Scale and materials reflect the
        Contributions to sense of place & history.

CHARACTER & STREETSCAPE: GATES STREET
distinctive physical characteristics of the

railroad row and joe reed drive

railroad row junction of wythe river

character & streetscape:

railroad row: Joe Reed Drive

south of the depot

irreplaceable and a large round house to the

house, baggage room, restaurant

that no longer exists include a freight

tracks that formerly ran parallel to

more tracks that formerly ran parallel to

shop and packing mill. Besides the many

and engine house, along the street were an

grain, flour, hides.

cultural implements for farming.

brick buildings.

for lumber; freight.

called prethel street because of the gun

junction railroad row was originally

pays the industrial core of wythe river

historic buildings remain on one side of

irregular setbacks.

utilitarian materials and features.

irregular shape of buildings.

1 to 2 stories in height.

flat or shed roof industrial/commercial.

street ends:

street only.

now only vacant land between the

street and wythe river.
the land.
street levels no evidence of past use of
(1) Loss of buildings on river side of
Derelicts from a sense of place & history

Railroad Rows looking north-east

Charater & streetscape: Railroad Rows

Roadway

Buildings were shifted for access to
function of buildings.
Scale and materials reflect utilization
Continues to sense of place & history

Historic signs are visual reminders of
Ventilation reflect sought function
Lack of windows, meclal roof
Past history
Integrity setbacks and lack of
Landscape are characteristic of
Fretted parapets
ANALYSIS

SUPPLEMENTARY PHOTOGRAPHIC
GUIDELINES

GOALS, PRINCIPLES AND

White River Junction Design
Rowan, Curtiss, and Guidelines

8. Color.
7. Design elements.
5. Public spaces.
2. Public spaces.
1. Public spaces.

Building

6. Street furniture.
5. Street furniture.
4. Street furniture.
3. Street furniture.
2. Street furniture.
1. Street furniture.

Guidelines

Part of the document design

A framework of the guidelines, which are

from building to commercial buildings.
6. Plan for accessibility and rear access
to egress elements.
5. Where appropriate implement
security features.
4. Modify appropriate floor plans,
and locate the rear exit, stairs, and
stairs adjacent to existing buildings.
3. Reflect historic scale and massing.

new construction projects.
and appropriate in proportion and
scale.
2. Where appropriate materials where possible.
1. Where appropriate materials where possible.

White River Junction \(1200\) feet

1. Preserve and enhance the integrity of

White River Junction's historic character.
2. Where appropriate materials where possible.
3. To support public and private sector
trends.

White River Junction

1. To support public and private sector
2. To enhance and preserve the

White River Junction's historic character.
2. Where appropriate materials where possible.
3. To support public and private sector.

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